Chapters
39
40

Higasa
Akai

THE
ROYAL
TUTOR

I wish I could see...
...into your heart.
Chapter 39
Twinkling Love

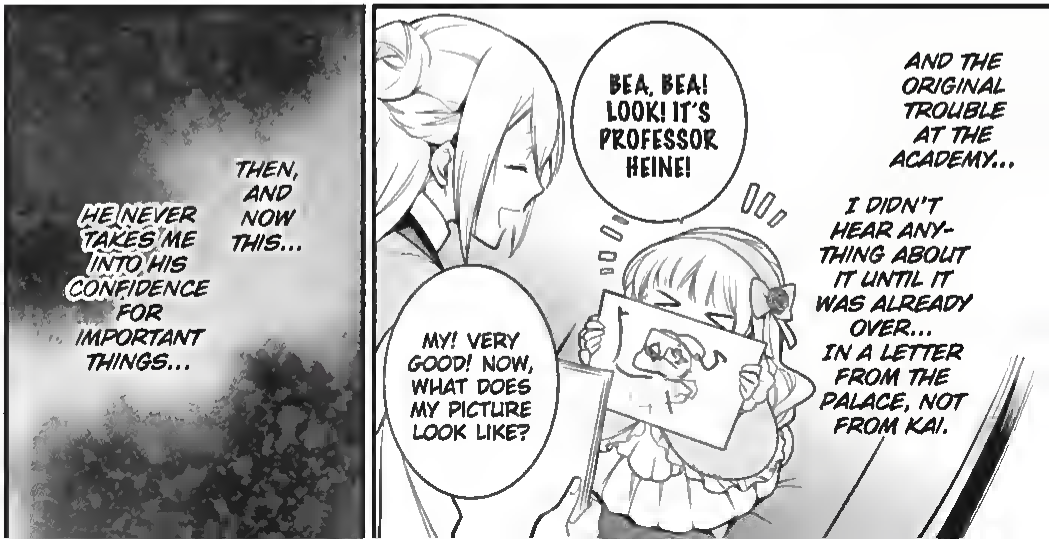
LADY BEATRIX HAS ARRIVED.
HAPPY HAPPY
SMILE
ニコッ
IT'S A PLEASURE TO SEE YOU AFTER SO LONG, YOUR MAJESTY.

BEA!
WELCOME, BEATRIX.
HELLO TO YOU AS WELL, ADELE!
EH HEH HEH!
WE HAVEN'T SEEN YOU SINCE THE PICNIC, HAVE WE?
GOODNESS, BUT YOU'RE AS HANDSOME A WOMAN AS EVER.
MY, MY, MY.
TH-THANK YOU FOR THE COMPLIMENT...? "HAN"—
AHEM. I FEEL I MUST APOLOGIZE FOR CALLING ON SUCH SHORT NOTICE TODAY...
DON'T BE SILLY, MY DEAR! YOU'RE FAMILY.
AND KAI'S FIANCÉE, AT THAT!
"FEE-AHN-SAY"?
...
KAI'S... FIANCÉE...

MORE LIKE THIS
IT'S FUN... WITH EVERY-ONE...
BEATRIX... PICNIC... WITH EVERY-ONE...
NOT JUST US TWO!?
EVERY-ONE!?
YES... THAT'S WHAT I'M SUPPOSED TO BE...
...BUT OUR RELATIONSHIP STILL FEELS LIKE THAT OF COUSINS... OF CHILDHOOD COMPANIONS...!
BUT NOW, AFTER SOME TIME HAS PASSED, HE'S STOPPED EXCHANGING LETTERS WITH ME...
...
OR AT LEAST...I THOUGHT SO.
AFTER THE PICNIC, HE FINALLY SEEMED TO LOOK AT ME AS A WOMAN, IF ONLY A LITTLE...
OH, BUT...
MAYBE I SHOULD GO BACK HOME.
IS IT WRETCHED!? AM I A WRETCHED WOMAN!!?
IS COMING TO SPEAK TO HIM IN PERSON OVER SUCH A SMALL MATTER TOO ANNOYING!!?

LIAR, LIAR...
IT ISN'T AS THOUGH I CAME SPECIFICALLY TO SEE KAI!
N-NO MATTER!
I'D FORGOTTEN! KAI ISN'T HOME JUST NOW... I'M AFRAID YOU'LL HAVE TO WAIT FOR HIM.
I BELIEVE HE'LL BE RETURNING BEFORE LONG, THOUGH.
STILL, IT'S QUITE RARE FOR HIM TO BE OUT AND ABOUT!
IS HE HAVING A LESSON WITH PROFESSOR HEINE?
OH NO. THE PROFESSOR IS IN HIS OWN QUARTERS AT THE MOMENT.
OH, DARLING! COULD IT BE...
...KAI DIDN'T TELL YOU...?
...HUH?

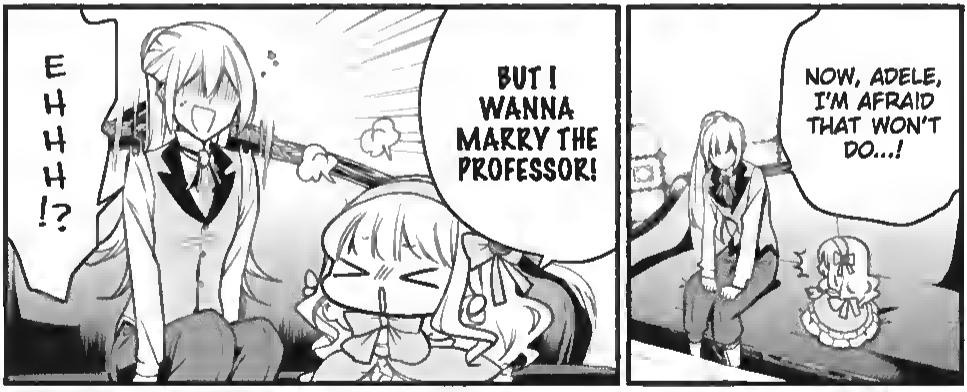
.....
GIDDY
GIDDY
...I FEEL LIKE A FOOL...
I DIDN'T KNOW KAI HAD RESUMED STUDYING AT THE MILITARY ACADEMY.

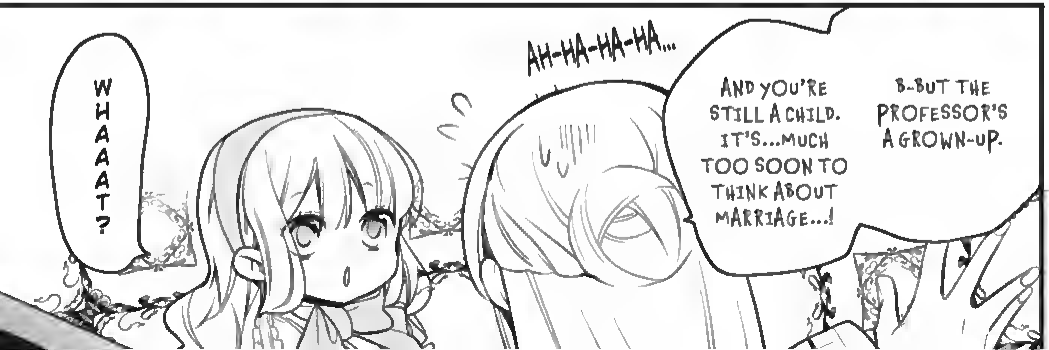

BEA, BEA! LOOK! IT'S PROFESSOR HEINE!
MY! VERY GOOD! NOW, WHAT DOES MY PICTURE LOOK LIKE?
AND THE ORIGINAL TROUBLE AT THE ACADEMY...
I DIDN'T HEAR ANY-THING ABOUT IT UNTIL IT WAS ALREADY OVER... IN A LETTER FROM THE PALACE, NOT FROM KAI.
THEN, AND NOW THIS...
HE NEVER TAKES ME INTO HIS CONFIDENCE FOR IMPORTANT THINGS...

DOES THAT MEAN...KAI DOESN'T THINK OF ME AS HIS FUTURE WIFE AT ALL?
?
BEA! BEA! HEY!
DON'T TELL ME... DON'T TELL ME...
...KAI'S NEVER SAID ONE WORD TO ME ABOUT OUR ENGAGE-MENT!
COME TO THINK OF IT...
EH!?
WHAT'S A "FEE-AHN-SAY"?

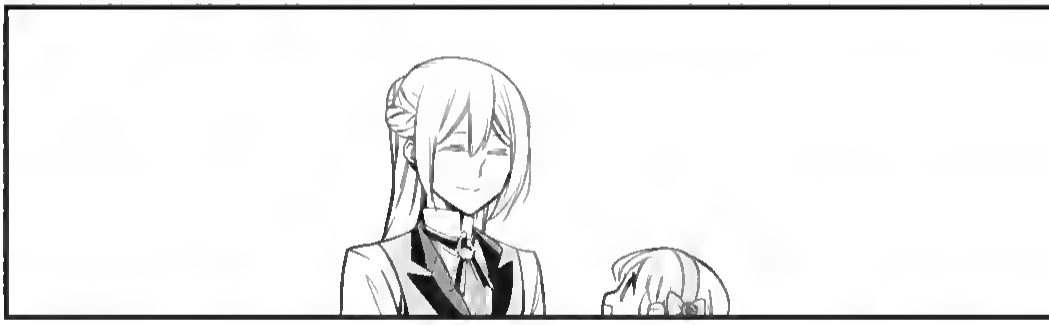
DO ALL MY BROTHERS HAVE A FEE-AHN-SAY?
NO, NO. NO ONE EXCEPT FOR KAI.
...WELL, I'M NOT SURE ABOUT PRINCE EINS.
WELL, ERM...
A FIANCÉ IS A PERSON YOU'RE GOING TO MARRY SOMEDAY.
HMMM...
OH! THEN MY FEE-AHN-SAY IS PROFESSOR HEINE!
.....
AWW... ADELE AND PRO-FESSOR HEINE, EH?
THEY'RE BOTH SO SMALL. THEY'D MAKE AN ADORABLE COUPLE...
FEE-AHN-SAY! FEE-AHN-SAY!

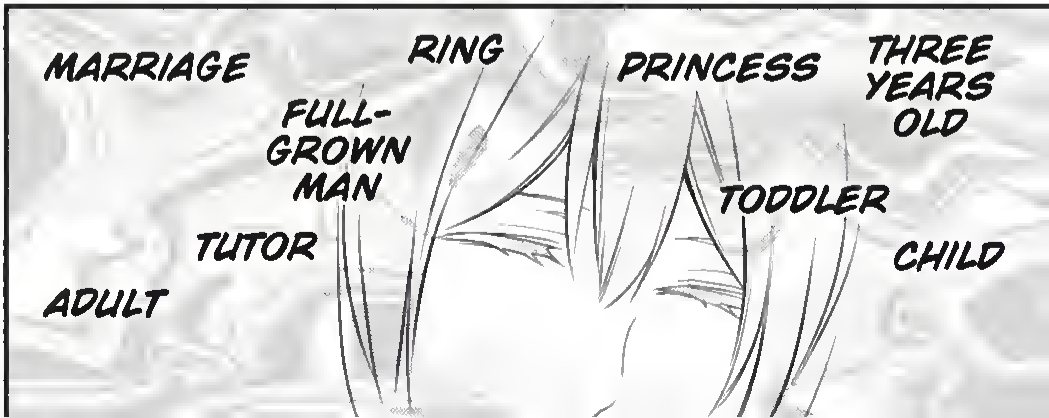
CRIME
HANG ON!
PROFESSOR HEINE'S A GROWN MAN!!


EHHH!?
BUT I WANNA MARRY THE PROFESSOR!
NOW, ADELE, I'M AFRAID THAT WON'T DO...!


WHAAAT?
AH-HA-HA-HA...
AND YOU'RE STILL A CHILD. IT'S...MUCH TOO SOON TO THINK ABOUT MARRIAGE...!
B-BUT THE PROFESSOR'S A GROWN-UP.

BUT THE PROFESSOR SAID HE'D MARRY ME! HE GAVE ME A RING!

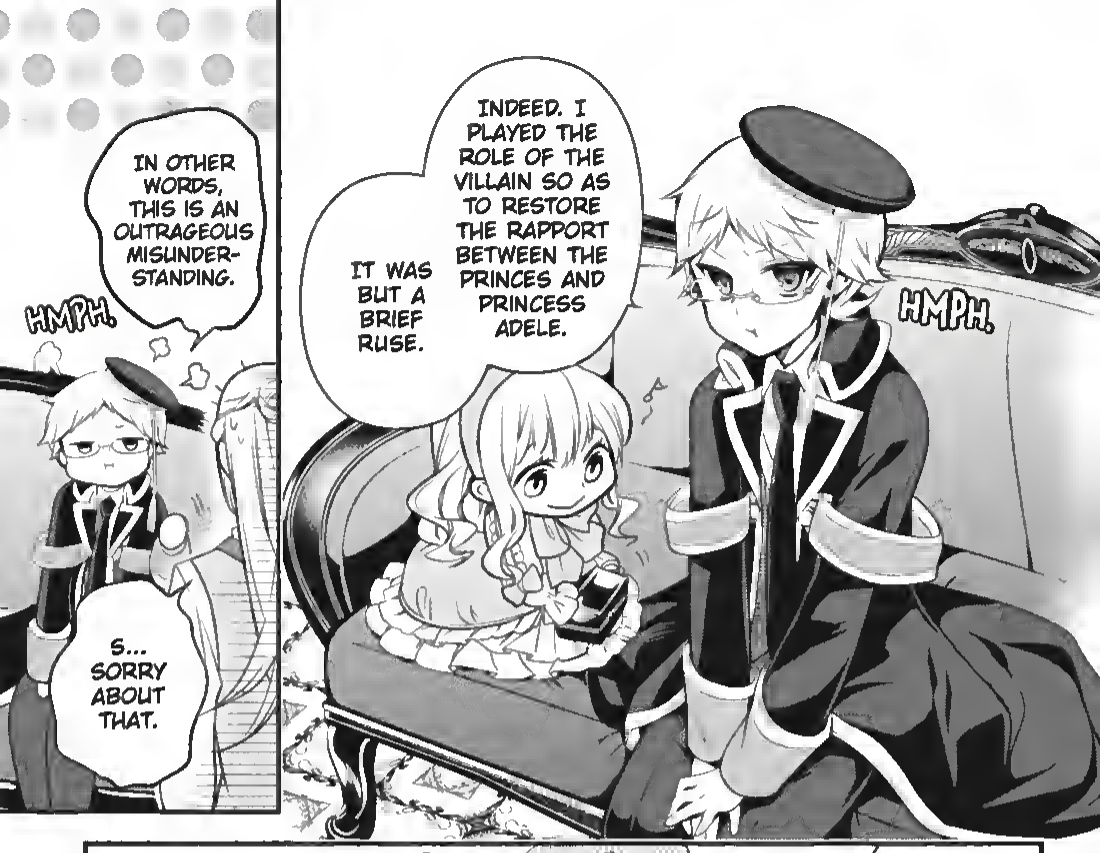


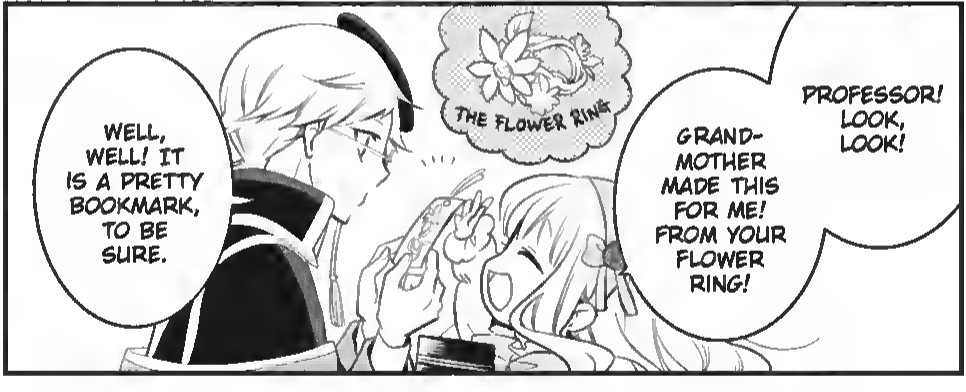

MARRIAGE
RING
PRINCESS
THREE YEARS OLD
FULL-GROWN MAN
TODDLER
TUTOR
CHILD
ADULT

OKAY!
...SORRY.
STAY HERE AND KEEP DRAWING, OKAY?
SHUT
CREAK
?
.....!
KNOCK
KNOCK
CREAK
EXCUSE ME, PROFESSOR ...?
WHAT A PLEASANT SURPRISE.
I WAS UNAWARE YOU WERE HERE.
OH, LADY BEATRICE?
.....

I BEG YOUR PARDON !?
ARE YOU A PER-VERT ...!!?

A MAKE-BELIEVE ENGAGE-MENT...?


IN OTHER WORDS, THIS IS AN OUTRAGEOUS MISUNDERSTANDING.
HMPH.
S... SORRY ABOUT THAT.
INDEED. I PLAYED THE ROLE OF THE VILLAIN SO AS TO RESTORE THE RAPPORT BETWEEN THE PRINCES AND PRINCESS ADELE.
IT WAS BUT A BRIEF RUSE.
HMPH.


WELL, WELL! IT IS A PRETTY BOOKMARK, TO BE SURE.
THE FLOWER RING
PROFESSOR! LOOK, LOOK!
GRAND-MOTHER MADE THIS FOR ME! FROM YOUR FLOWER RING!

こそっ WHISPER
LISTEN, PROFES-SOR...
THE THING IS...
AS YOU WISH.
PATTER
THERE'S MORE I WANT TO SHOW YOU! WAIT THERE!

WHISPER
ADELE... SHE TOLD ME SHE WANTS TO MARRY YOU.
I THINK SHE ACTUALLY FANCIES YOU...
POP
PLOP
ストン
WHAT...??
SHE DOES...?
IS HE DIM WHEN IT COMES TO WOMEN...?

GIDDY
ぎゃ
GIDDY
ぎゃ
SHADOW! WHICH DO YOU LIKE THE MOST?
WELL, PRINCESS ADELE IS STILL A WEE THING.
HMM...
.....
THEREFORE, I WOULD SAY IT IS NOTHING TO BE SO CONCERNED OVER.
...OR IF THEY WILL EVEN REMAIN CONSTANT.
ONE CANNOT KNOW IF HER FEELINGS REFLECT THAT SORT OF LOVE...
.....
T-TRUE ENOUGH ...

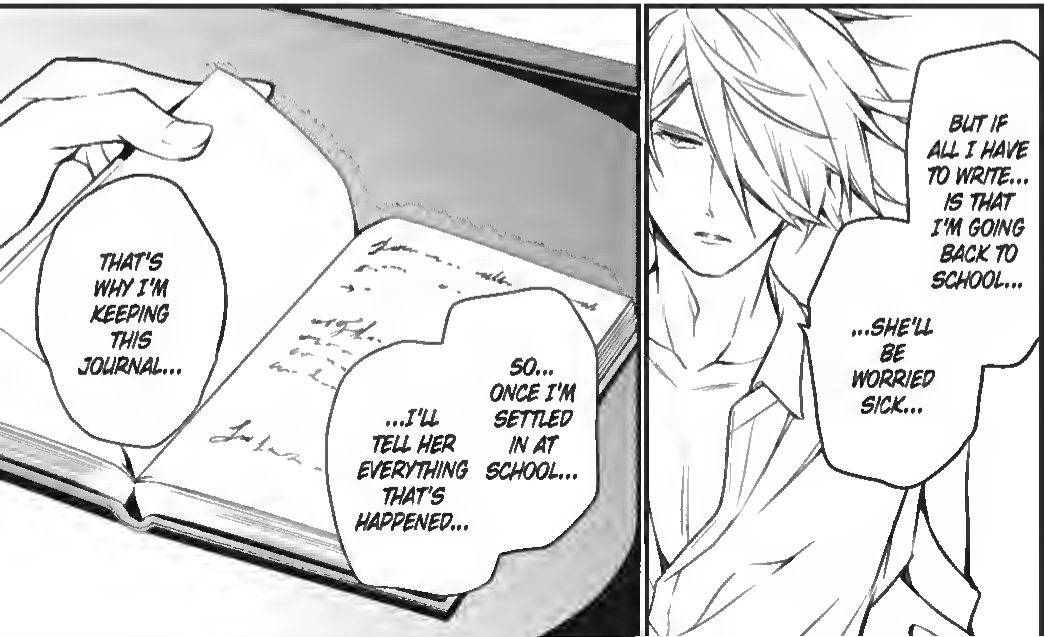
B-BUT EVEN SO...
...YOU OUGHT TO GIVE IT...
...AT LEAST A LITTLE SERIOUS CONSIDER-ATION.
W-WELL, DON'T YOU FEEL BAD FOR THE POOR GIRL?
?
YES, HER FEELINGS MAY WELL CHANGE ONE DAY.
AND YES, THE DIFFERENCE IN AGE WOULD CREATE COMPLICATIONS.
BUT THE LOVE SHE FEELS NOW... IS NO LESS GENUINE, I'D SAY.

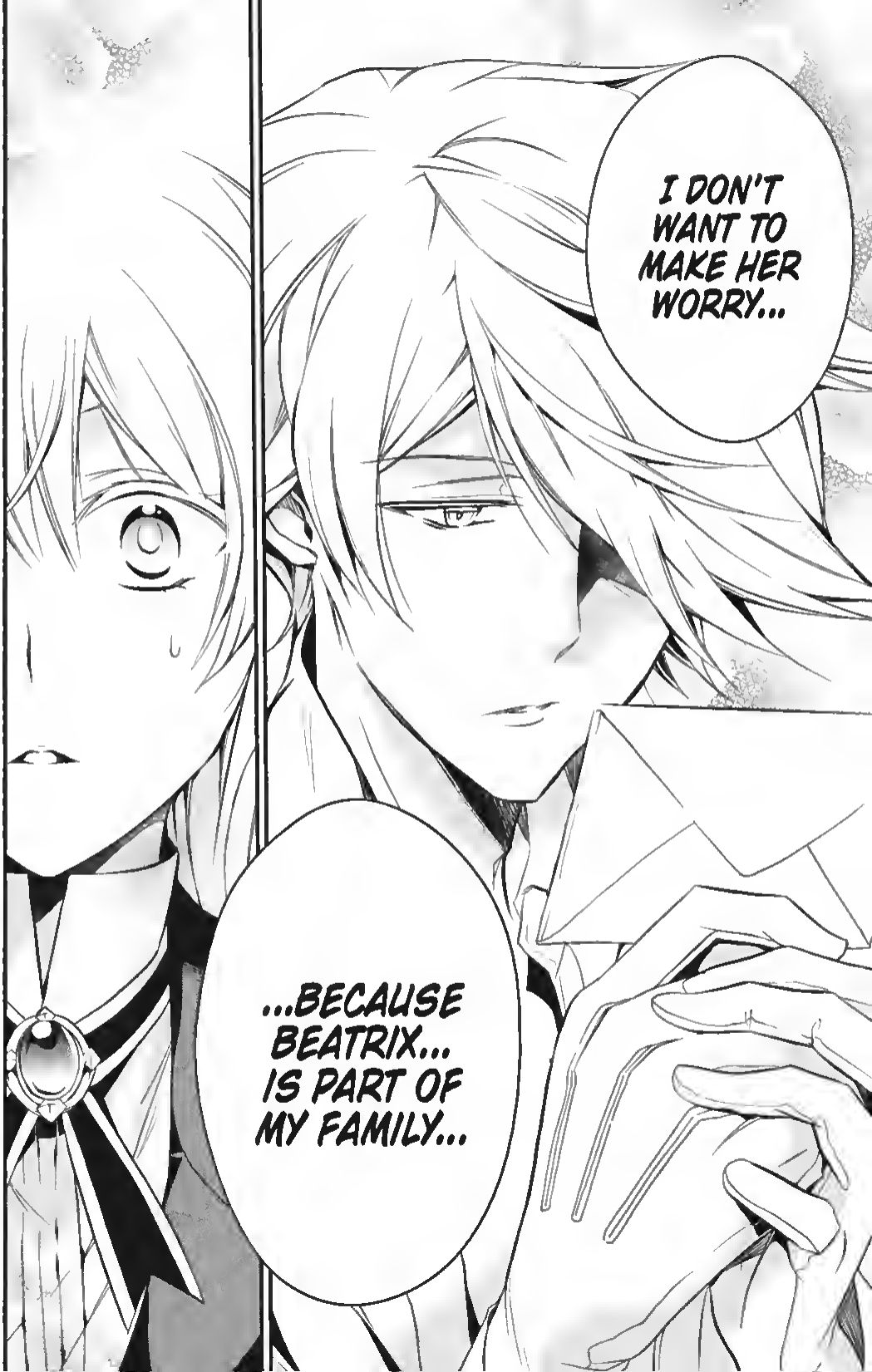
FOR THE ONE YOU LOVE TO NOT EVEN TAKE YOU SERIOUSLY...
IT'S TOO SAD...
YOU NEEDN'T WORRY.
.....

AM I THE KIND OF MAN WHO WOULD COLDLY IGNORE THE AFFECTIONS OF ANOTHER?
NO.
...SHE STILL HAS FEELINGS FOR ME, THEN I WILL DISCUSS IT WITH HER PROPERLY.
IF, WHEN SHE IS GROWN...
WHA ...!?
POOF
AND NEITHER IS PRINCE KAI.
HE WON'T REPLY TO MY LETTERS, AND HE NEVER SAID A WORD ABOUT RETURNING TO SCHOOL...
AND HE CERTAINLY IS BEING COLD...!
FIDGET
FIDGET
WAIT A...! I-I WASN'T TALKING ABOUT KAI!
NO? I AM NOT CONVINCED
HMPH

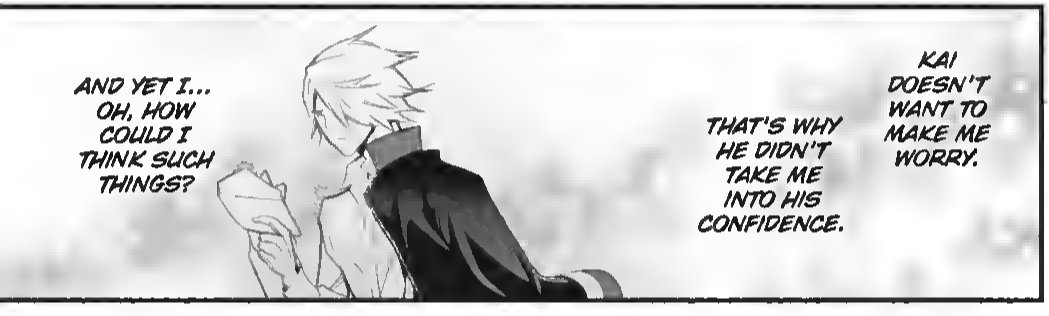
I WAS CURIOUS MYSELF...
WHAT?
RECENTLY, PRINCE KAI HAS BEEN WRITING IN A JOURNAL EVERY DAY.
DO YOU KNOW WHY THAT IS?
.....

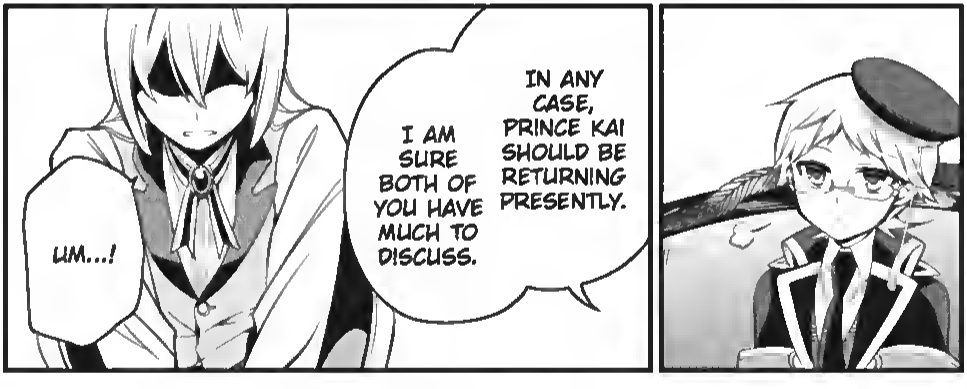
.....
I WANT TO WRITE TO BEATRIX...AND TELL HER THE GOOD NEWS...


THAT'S WHY I'M KEEPING THIS JOURNAL...
...I'LL TELL HER EVERYTHING THAT'S HAPPENED...
SO... ONCE I'M SETTLED IN AT SCHOOL...
...SHE'LL BE WORRIED SICK...
BUT IF ALL I HAVE TO WRITE... IS THAT I'M GOING BACK TO SCHOOL...


I DON'T WANT TO MAKE HER WORRY...
...BECAUSE BEATRIX... IS PART OF MY FAMILY...

.....


AND YET I... OH, HOW COULD I THINK SUCH THINGS?
THAT'S WHY HE DIDN'T TAKE ME INTO HIS CONFIDENCE.
KAI DOESN'T WANT TO MAKE ME WORRY.


UM...!
I AM SURE BOTH OF YOU HAVE MUCH TO DISCUSS.
IN ANY CASE, PRINCE KAI SHOULD BE RETURNING PRESENTLY.

ACTUALLY, I...

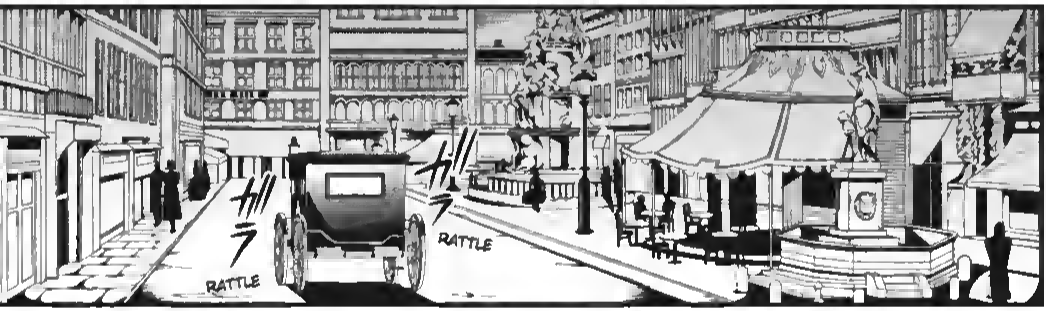
.....
UM... PROFESSOR ...

...ARE YOU QUITE CERTAIN YOU WISH TO RETURN HOME...
...WITHOUT SEEING PRINCE KAI?
YES...I'M SURE.
.....
BESIDES ...
!!!
I WAS SO BUSY POUTING, I NEVER CONSIDERED HOW KAI MIGHT FEEL... I CAN'T BEAR TO FACE HIM LIKE THIS.

...THAT LETTER KAI IS SPENDING SO MUCH TIME ON...
I'D VERY MUCH PREFER TO LOOK FORWARD TO IT...!
IF I HEARD EVERY-THING FROM HIM NOW, IT WOULD DEFEAT THE POINT, WOULDN'T IT?
AH HA HA!
...
SO IT WOULD.
VERY WELL, THEN.

YOU'RE LEAVING ALREADY, BEA?
SULK
しゅーん
N-NO! I'M NOT TRYING TO BE...!
YOU ARE SO DASHING, BEATRIX!
THIS DECISIVENESS OF YOURS IS QUITE GALLANT.
ちょい WAVE
ちょい WAVE
BEAM
はぁあ
WHISPER
コソ//
...HE'LL CONSIDER MARRYING YOU!
PROFESSOR HEINE SAYS THAT ONCE YOU'RE ALL GROWN UP...
GOOD LUCK!
HEH HEH.
?
SQUEEZE
ぎゅ～

DO COME VISIT SOON, DEAR!
BYE-BYYYYE!
I'M OFF, THEN.
SEE YOU AGAIN!


RATTLE
RATTLE

SUCH A WARM WORD... ONE KAI WOULD LIKE...
CALL ME A TRIFLE HASTY, BUT...
FAMILY...
KAI CALLED ME HIS FAMILY...HE DOES THINK OF ME AS HIS FUTURE WIFE.

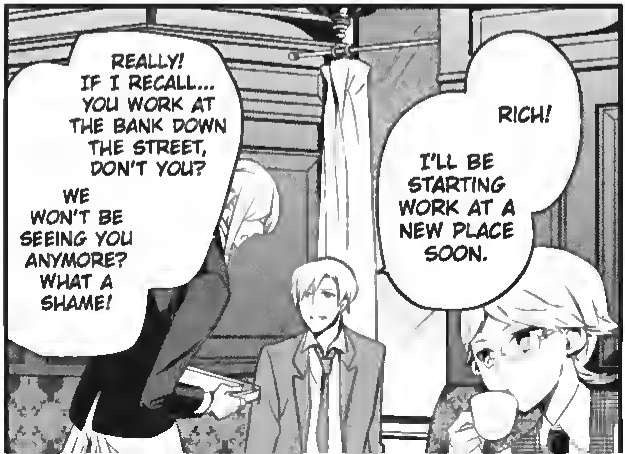
AND SO BEATRIX'S AGONIZING CONTINUES
HUH ...!!?
WHICH IS IT!!?
GASP!
WE'RE COUSINS... DID HE ONLY MEAN THAT WE'RE RELATIVES?
...HUH!? WAIT... BUT WE'RE ALREADY FAMILY.

♦ Read on to the next chapter of The Royal Tutor ♦

Chapter 40

A Stormy Shelter

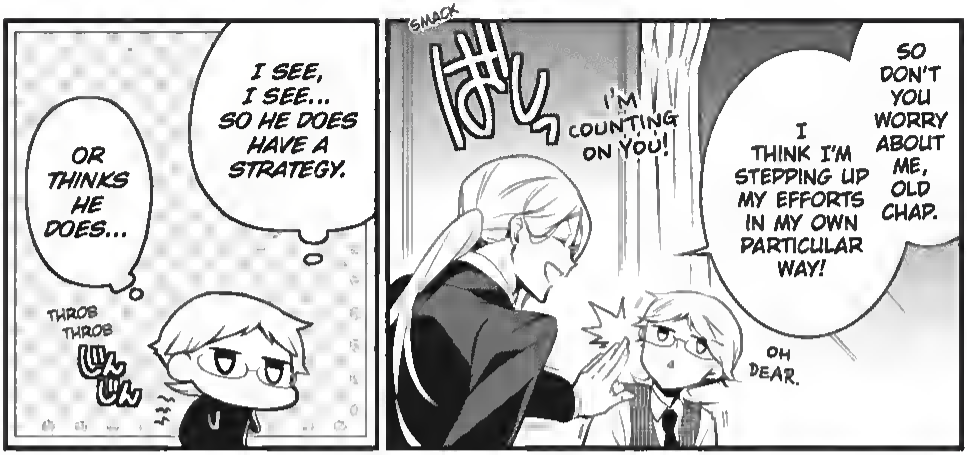
OOH! RICH!
HAVE YOU SEEN THE OPERETTA BEING PERFORMED AT REMNANT THEATER?


REALLY! IF I RECALL... YOU WORK AT THE BANK DOWN THE STREET, DON'T YOU?
WE WON'T BE SEEING YOU ANYMORE? WHAT A SHAME!
RICH!
I'LL BE STARTING WORK AT A NEW PLACE SOON.

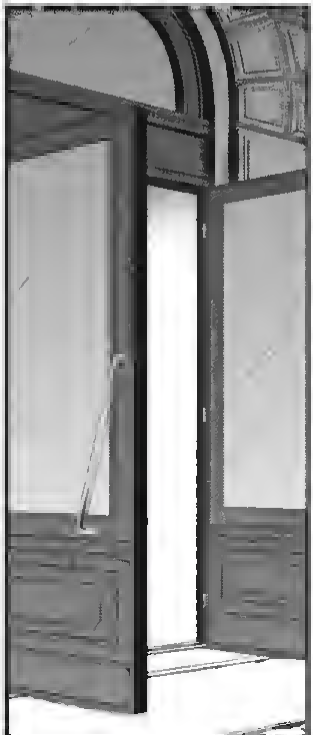
NO, BUT I'VE HEARD ALL ABOUT IT FROM OTHERS WHO HAVE.
THEY SAY THE MAN PLAYING RUDOLF, THE MALE LEAD, SINGS LIKE AN ANGEL!
OH MY GOD, YES! AND LISTEN TO THIS...

HERE YOU ARE, TEACH! A CUP OF COFFEE, ON ME.
THANKS FOR THE ESCORT, AS ALWAYS.
CLINK
カチャ
OH NO, THE DISTANCE CAN'T KEEP ME AWAY!
YOU AND I HAVE TO PLAY ANOTHER ROUND OF BILLIARDS!
ABSO-LUTELY, SIR! I'LL BE LOOKING FORWARD TO IT!
...
HEH HEH!
THANK YOU FOR THE COFFEE.
ONE WOULD NEVER SUSPECT YOU ARE PRINCE.
...I SEE YOU'RE COMPLETELY AT HOME HERE IN THE CITY.
YOU DECLARED BEFORE PRINCE EINS THAT YOU WOULD BECOME KINGLY, YET YOU ARE BECOMING MORE AND MORE OF A COMMONER.
CAN YOU AFFORD TO DO THIS?
TSK TSK!
YOU UNDER-ESTIMATE ME, TEACH!
ACTUALLY, THESE DAYS I'M STUDYING EXTRA SO I CAN KEEP UP WITH OUR CUSTOMERS' CONVERSATION TOPICS!
I'VE ALREADY LEARNED ALL ABOUT THE LOCAL GEOGRAPHY...
...AND I CHECK INTO WHICH PLAYS ARE SHOWING AND WHAT BOOKS ARE POPULAR, THAT SORT OF THING.

I'M NOT A PERFECT SUPER-HUMAN LIKE EINS.
I DON'T HAVE KAINIE'S STRENGTH OR BRUNIE'S SMARTS.
...WHICH MEANS...
...MY UNIQUE ADVANTAGE IS MY EXPERIENCE WORKING HERE, I THINK.
IT'S A WIDE WORLD OUT THERE...
...BUT I MAY BE THE ONLY PRINCE TO BE SO KNOWLEDGE-ABLE ABOUT CITY LIFE!
WINK
THIS IS A COMPLEMENT TO MY STUDIES. IT'S FOR THE GOOD OF THE KINGDOM!


I SEE, I SEE... SO HE DOES HAVE A STRATEGY.
OR THINKS HE DOES...
THROB THROB
SMACK
I'M COUNTING ON YOU!
I THINK I'M STEPPING UP MY EFFORTS IN MY OWN PARTICULAR WAY!
SO DON'T YOU WORRY ABOUT ME, OLD CHAP.
OH DEAR.

WHAT!? LICHT!
GRRR!
SO HE SAYS, PRINCE LEON-HARD...
HA! I COULD BEST LEONIE AT ANYTHING.
WITH ROOM TO SPARE!
BY THE BY, I BELIEVE YOU NEGLECTED TO LIST PRINCE LEONHARD...?



ANYHOO, IT'S ALMOST CLOSING TIME.
STAY PUT A LITTLE LONGER, AND THEN WE'LL BE OFF!
VERY WELL.

YOU ALL DID GOOD WORK TODAY.
GOOD NIGHT, MASTER.

HA HA...
I STILL HAVE A LONG WAY TO GO... PHOOEY...
BUT... ...SHOULD I TAKE THAT TO MEAN THAT I DON'T HAVE A TALENT FOR MAKING COFFEE?

RICH. I NOTICED YOU'VE BEEN REALLY HITTING IT OFF WITH THE CUSTOMERS LATELY.
YOU MIGHT JUST HAVE A TALENT FOR CUSTOMER SERVICE!
HEH HEH! ♪

GOOD NIGHT.
THOUGH I AM NOT HIS YOUNGER BROTHER.
AH, RICH'S LITTLE BROTHER!
HOW GOOD OF YOU TO COME TO WALK YOUR BROTHER HOME AGAIN. GOOD NIGHT!

RUMBLE
RUMBLE
NOW THEN...
OUR CARRIAGE HOME SHOULD HAVE ALREADY ARRIVED. IT WILL BE WAITING IN THE USUAL SPOT, A SHORT WAYS FROM THE CAFÉ.
PLIP
PLIP
FZSSHH
!!
THE RAIN'S COMING IN!
THE DOOR! GET THE DOOR!

SPLASH
SPLASH
FZSSHH
UWAH...! THIS RAIN CAME OUT OF NOWHERE ...
WHAT A DOWN-POUR...
EXCUSE ME! I'M THE CARRIAGE DRIVER HIRED BY HERR HEINE AND HERR RICH'S PARENTS...
...TO SEE THEM HOME.
HUH!?

Y-YOU'VE BEEN COMING TO AND FRO BY CARRIAGE?
WHAAAT?
PARENTS?
HIRED?

WHISPER WHISPER
HE IS FROM THE PALACE.
WE AGREED UPON THIS STORY BEFORE-HAND.
...OHH.
THAT EXPLAINS IT...

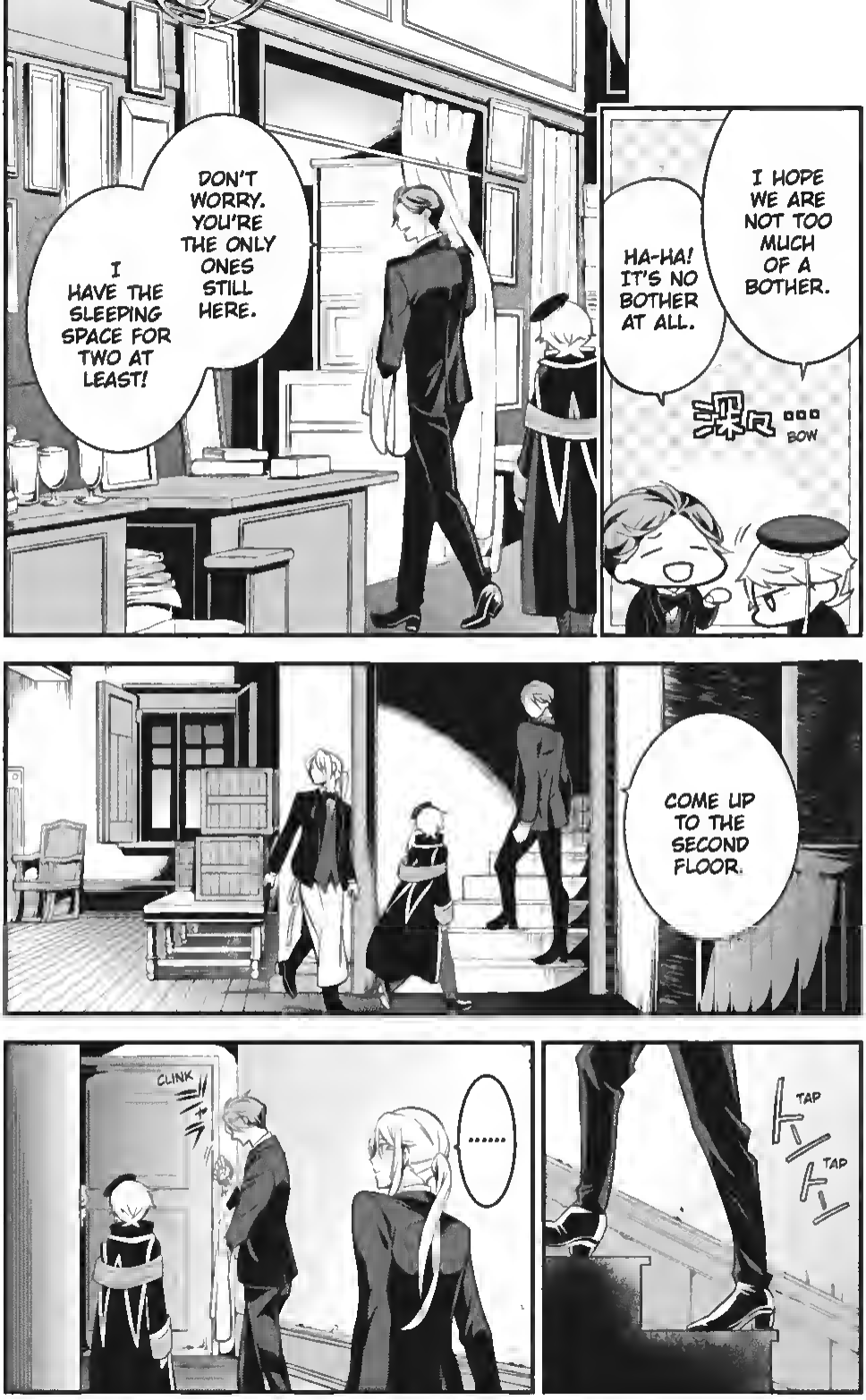
MOREOVER, WITH THE ROADS SO WET, EVEN AFTER THE RAIN STOPS, WE MAY NOT BE ABLE TO DEPART RIGHT AWAY...
WHAT ...!?
I'M AFRAID I CAN'T DRIVE THE CARRIAGE IN THIS.
BETWEEN THIS DOWNPOUR AND THE DARK OF NIGHT, I WON'T BE ABLE TO SEE THE ROAD.
W-WAIT... ARE YOU SAYING... WE CAN'T GO HOME!?
I-IF YOU COULD TAKE SHELTER SOMEWHERE AND WAIT IT OUT...
...I'LL KEEP AN EYE ON THE ROAD CONDITIONS AND RETURN FOR YOU LATER...
B-BUT...
.....
.....
ALL RIGHT!

IF YOU CAN'T GO HOME, THEN STAY HERE FOR THE NIGHT.
EH!?

ARE YOU SURE ...?
QUITE SURE. MINDING MY EMPLOYEES IS PART OF MY JOB!
I CAN'T SEND YOU OFF IN THIS. IT COULD BE DANGEROUS!

WE WILL TAKE YOU UP ON YOUR KIND OFFER, THEN.
WON'T WE, BIG BROTHER?
JOLT
"BIG BROTHER" ...!?

WHISPER
THE MASTER IS A GOOD AND TRUST-WORTHY MAN.
...IT IS SAFE.
SQUIRM
SQUIRM
E-ERM...
BUT... AHEM...
NOD
...AND THAT THERE IS NO NEED FOR CONCERN.
PLEASE INFORM THE PALACE THAT WE WILL REMAIN HERE FOR THE NIGHT...
SHUT
THANK YOU VERY MUCH, SIR.
FSSSHH
SPLASH
SPLASH
I'LL RETURN FOR YOU IN THE MORNING, THEN.


I HAVE THE SLEEPING SPACE FOR TWO AT LEAST!
DON'T WORRY. YOU'RE THE ONLY ONES STILL HERE.
HA-HA! IT'S NO BOTHER AT ALL.
I HOPE WE ARE NOT TOO MUCH OF A BOTHER.
BOW
COME UP TO THE SECOND FLOOR.
CLINK
.....
TAP
TAP

COME TO THINK OF IT, OTHER THAN OUR VACATION HOMES, I'VE NEVER SPENT A NIGHT OUTSIDE OF THE PALACE.
AND AWAY FROM THE FAMILY ON TOP OF THAT...
BADUM BADUM

CLICK
THIS COULD BE EXCITING! ♪

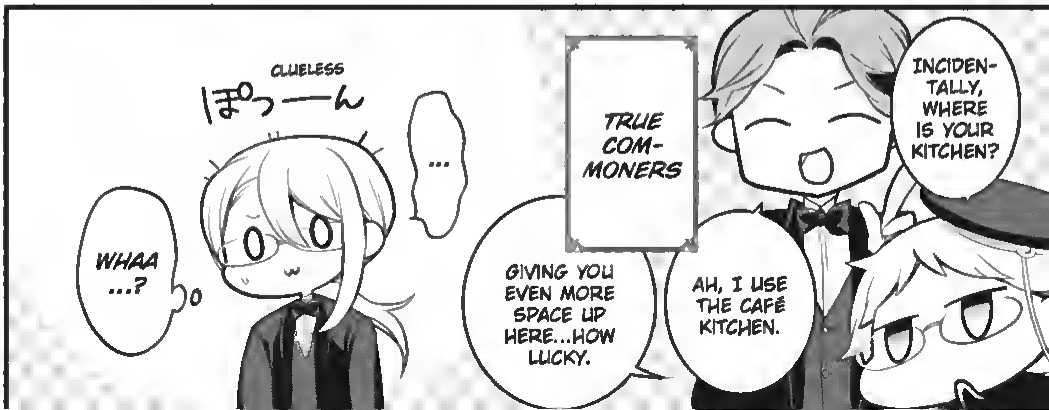
CREEEAK

ちまっ
TEENSY
.....
COME IN, COME IN! DON'T BE SHY.

AND THE CEILING... IT'S AWFULLY LOW...
:
IT'S LESS THAN HALF THE SIZE OF MY BED-CHAMBER...
I-IS IT JUST ME, OR IS THIS... RATHER CRAMPED?
WHAAAT!!?
HMM? NO, THIS IS WHERE I LIVE.
?
...IS THIS, UM, THE CAFÉ'S BREAK ROOM?
A... HOME...
THIS IS A HOME...?
WHY DO YOU SEEM SO SURPRISED ...?
MANY SHOP OWNERS LIVE ABOVE THEIR BUSI-NESSES.
I DO OWN THE CAFÉ, AFTER ALL!

TH-THIS IS BAD, TEACH...!
TWO EXTRA PEOPLE STAYING OVERNIGHT IN SUCH A SMALL SPACE...WON'T WE DRIVE THE MASTER OUT OF HIS OWN BED...?
WHIRL
.....
AHEM! DOWN THAT HALLWAY WE HAVE MY BEDROOM, THE GUESTROOM, AND THE BATHROOM.

NONCHALANT
HA-HA, I KNOW! IT'S TOO BIG FOR A BACHELOR!
WHY, YOU HAVE A LOVELY HOME.
THREE PEOPLE COULD LIVE HERE, AND IT WOULD STILL FEEL SPACIOUS.


CLUELESS
ぽっーん
...
WHAA ...?
TRUE COM-MONERS
GIVING YOU EVEN MORE SPACE UP HERE...HOW LUCKY.
AH, I USE THE CAFÉ KITCHEN.
INCIDEN-TALLY, WHERE IS YOUR KITCHEN?

TA-DAA
HERE WE ARE!
HAVE A SEAT, AND I'LL GO FETCH DINNER.
A POT...!?
!!?
IT'S GOULASH NIGHT.
DISH OUT AS MUCH AS YOU'D LIKE, BOYS!
.....
TA-DA-DAA
I CERTAINLY WILL, THANK YOU.
HELP YOURSELVES TO THE BREAD BASKET TOO.

UH... THIS IS A FAR CRY FROM ANY DINNER I'VE EVER HAD...
PRIMITIVE
ワイルド〜〜
IS THERE NO ENTRÉE?
WHAT ABOUT THE SOUP COURSE? IS THIS THE MAIN DISH...?

NO, NO, NO. I'M SUPPOSED TO KNOW ALL ABOUT CITY LIFE. IT'S MY UNIQUE ADVANTAGE!
AH!

DRIBBLE
THIS IS NOTHING!
I'LL BE PERFECTLY AT HOME WITH DINNERS LIKE THIS IN NO TIME AT ALL!
SWOOSH
すっ

SHLOP
OH DEAR.
PFFFT!
AH HA HA!
GOOD GRIEF, RICH! HOW CLUMSY!
IT LOOKS LIKE A TODDLER FILLED YOUR BOWL!
GRR...
SLAM
WH-WHAT THE DEVIL WOULD YOU EXPECT!?

BAM
ばん!
I'VE NEVER FILLED A DISH FROM A POT MYSELF! NOT EVEN ONCE IN MY LIFE!
AH...
ISN'T SERVING THE FOOTMAN'S JOB?
IT'S NOT RIGHT TO TAKE AWAY ANOTHER PERSON'S JOB!
CALL HIM FROM THE KITCHEN!
OR ANY SERVANT WOULD DO...
...UH.
HUH?
.....
GAPE
ぽかーん
OHHH DEAR...

.....
D-DRAT! I SLIPPED UP!
WHISPER
GEH!
AHEM... HERR RICH...
VERY FEW ORDINARY HOUSEHOLDS HAVE EITHER FOOTMEN OR ANY OTHER STAFF.
.....
RICH... YOU...
I'VE LONG SUSPECTED THAT YOU'RE NO ORDINARY COMMONER, BUT...
COMING AND GOING BY A HIRED CARRIAGE...
AND NOW THAT I RECALL IT, THERE WAS YOUR FATHER'S APPEARANCE TOO...

...!
DON'T TELL ME... YOU'RE ...!
MY COVER'S BLOWN...
HE KNOWS I'M A PRINCE...!!
To be continued in the next chapter of The Royal Tutor

The Royal Tutor Chapters 39 & 40

Higasa Akai

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